

The 25th Annual

# BANDORAMA

featuring the

*Caltech Concert Band*

*Caltech Monday Jazz Band*

*Caltech Thursday Jazz Band*

Directed by William Bing

with Guest Conductor

Jay Cohen

Vocal Soloists

Kjerstin Easton, Jesse Escobedo, George Becker

May 7, 2005

Beckman Auditorium

Caltech

• Program •

*Caltech • Occidental Concert Band*

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Variations on America Charles Ives  
Jay Cohen, conductor

Chimera Paul Fraser

*World Premiere Performance*

*Winner of 2004 Caltech Band Composition Competition*

Carmina Burnina Carl Orff  
Arranged by John Krance

O fortune, variable as the moon

Behold the Spring

Dance-On the Lawn

The Noble Forest

Were the World All Mine

The God of Love Flies Everywhere

When we are in the Tavern – a drinking song

I am Suspended between Love and Chastity

Sweetest Boy

Fortune, Empress of the World

• Intermission •

• Program •

*Monday Jazz Band*

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Toccata and Fugue J. S. Bach  
Arranged by John Ferguson

Cry Me a River Arthur Hamilton  
Arranged by Jerry Nowak  
Kjerstin Easton, vocalist

Caravan Duke Ellington  
Arranged by Dave Wolpe

Bird Count Maria Schneider

*Thursday Jazz Band*

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Mr. Christlieb, I Presume? Jeff Bunnell

God Bless the Child Arthur Herzog and Billy Holliday  
Jessie Escobedo, vocalist

Keep Going Charlie Dirk Fischer  
Maggie Stringfellow, baritone saxophone

Who Can I Turn To Anthony Newley  
Arranged by Matt Harris

George Becker, vocalist

Bop Happens Gene Short

Members of the **The Caltech Jazz Bands** and the **Caltech-Occidental Concert Band** rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. You can learn more about the bands by going to the bands web site:  
[www.music.caltech.edu/band-intro.html](http://www.music.caltech.edu/band-intro.html).

We are all most grateful to you, the audience, for attending the concert this evening to listen to the results of our hard work. If you would like to be on the mailing list for future concerts, please fill out the enclosed form and hand it to an usher.

**William Bing**, Director of Bands at Caltech, has been teaching at Caltech for over thirty years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player. In the next month, Bill will make his playing debut at the new Disney Hall as a member of the Los Angeles Master Chorale Orchestra. Bill and his wife Delores have won many teaching awards including the ASCIT Teaching Award, Pasadena Youth Music Council Teachers of the Year, and most recently Honorary Membership in the Caltech Alumni Association.

Tonight's guest conductor, **Jay Cohen**, is a former band director from New Jersey. Jay moved to Los Angeles in 1987. He began studies with Bill Bing on trumpet. One day, Bill sent him on a job where Jay heard about an opening for the bugler at Santa Anita Park. On December 26, 1987, Jay began playing at Santa Anita, then Hollywood Park and the Fairplex Park. He has now appeared at over a dozen tracks in eight states and also in Japan. In his eighteen years, Jay has played the "Call to the Post" over 67,000 times. Jay has also appeared on over two dozen television shows and three movies... all as the "bugler".

As a music and computer science major at Gustavus Adolphus College in Saint Peter, Minnesota, **Paul Fraser** has written piano music and various chamber works while studying the trumpet and euphonium. During his sophomore year, he formed a progressive funk/jazz/rock band called the Organ Donors, which has begun to perform in southern Minnesota locales. He started work on Chimera, his first large-scale composition, during the summer of 2004. The four-minute wind orchestra piece incorporates several different genres: contemporary, jazz, funk, and even a little rock influence.

This past year, Paul became a member of the Gustavus Wind Orchestra, the College's touring wind ensemble, and began private lessons on the tuba. "I find myself evolving to lower and lower sounding brass instruments," he jokes. He has also recently completed a new wind orchestra piece, entitled Streamline. He counts as his musical influences Eric Whitacre, Frank Mantooth, and Chick Corea, among many others. Paul plans to pursue graduate study in composition.

#### Program Note:

Chimera: A grotesque product of the imagination. In Greek mythology, the Chimera was a fire-breathing she-monster composed of bizarrely diverse appendages. Descriptions of this creature vary: some say the beast had the heads of a goat and a lion with a snake for a tail, while others say the creature had the head of a lion, the body of a goat, and the hindquarters of a dragon.

The word Chimera can also be used metaphorically to describe things that have combined attributes from contrasting sources. By combining various styles such as contemporary, jazz, funk, and even a little progressive rock into one piece, I was able to construct Chimera, limb-by-limb.

## CALTECH-OCCIDENTAL CONCERT BAND

<b>Flute</b>	Roger Donaldson (GS, Appl. & Comp. Math)	<b>Tuba</b>
Hailey Crowel (Oxy, Jr., English)	David Hardee (Jr. Chem)	Paul Asimow (CT Faculty)
Adrienne Erickcoek (GS)	Jason Kephart (Fr.)	Irvin Lau (CS)
Benjamin Park (Soph., Bio)	John Maciejewski (CT Staff)	Jeff Rice (Community)
Jessica Stockburger (Jr., Biology)	Duane Marsteller (Community)	
Sharon Touton (Oxy Alumna)	Andrew Mollner (GS, Chem)*	<b>Percussion</b>
Jennifer Yim (frosh., Elec. Eng.)	Valerie Syverson (Soph., Geology)	Scott Babcock (CT Music Staff)
Michael Wilson (Sr., Comp. Sci.)	Eddie Truong-Cao (Soph., Mech. Eng.)	Karolyn Berkman (Community)
Wendy Xu (Jr., Biology)**	Shu-Hao Zhang (Jr., Biology)	Simon Carroll (Community)
		Ray Frisby (Community)
		Chris Gonzales (Fr.)
		Daniel O'Hanlon (Jr. Chemistry)
		Vera Pavel (Jr. Mech. Eng.)
		Jeff Weiss (JPL)
<b>Piccolo</b>	<b>Trombone</b>	
Jessica Stockburger (Jr., Biology)	Ben Collins (GS, Physics)	
	Philip Harris (Soph., Physics)	
<b>Oboe</b>	Michael Kolodrubetz (Soph., Physics)	
Becky Streit (Soph., Geology)	Ben Collins (GS, Physics)	
Nancy Walcott (Community)*	John Moore (Oxy, Sr., Politics)	
	Rich Olson (postdoc. Biology)*	
	Mark Sullivan (Junior, Math)	
<b>Clarinet</b>		
Jenelle Bray (GS)	<b>Baritone</b>	
Patti Brugman (Oxy Alum)	Regan Austin (Oxy, Jr., Geology)	
Les Deutsch (Alum, JPL)	Aaron Eichelberger (Alumnus)*	
Lauren Porter (CT, Fr.)		
Stan Sander (JPL, CT Alum)		
Ben Tway (Oxy, Chem)		
Sean Wakayama (Alumnus)*		
Mike Werner (JPL)		

## CALTECH MONDAY BAND

<b>Alto Saxophone</b>	<b>Trombones</b>
Derek Chan (Fr., Aero. Eng.)	Kjerstin Easton (GS, Elec. Eng.)
James Van Deventer (GS, Chem. Eng.)	Phil Harris (Sr., Physics)
	Michael Kolodrubetz (Soph., Physics)
	Clark Snowdall (JPL)
<b>Tenor Saxophone</b>	<b>Piano</b>
Peter Foley (Jr., Elec. Eng.)	Karl Papadantonakis (GS, Comp. Sci.)
Richard Machuzak (JPL)	
<b>Baritone Saxophone</b>	<b>Bass</b>
Vera Pavel (Jr., Mech. Eng.)	Peter Haderlein (Fr.)
<b>Trumpets</b>	<b>Drums</b>
Daniel McLaurry (Soph., Math)	Graeme Smith (GS, Physics)
David Hardee (Jr., Chemistry)	
Roger Donaldson (GS, Appl. & Comp. Math)	<b>Guitar</b>
Galen Loram (Sr., Math)	Laurence Yeung (GS, Chemistry)

## THURSDAY JAZZ BAND

<b>Alto Saxophone</b>	<b>Trombones</b>
Steve Snyder (JPL)	George Becker (GS, Astronomy)
Dalina Thrift-Viveros (Soph., Chemistry)	Jim Lewis (JPL)
	Rich Olson (PostDoc, Biology)
<b>Tenor Saxophone</b>	<b>Bass Trombone</b>
Lyle Chamberlin (Sr., Eng. and App. Sci.)	Alexander Ferguson (Community)
Tom Fleming (Alumnus)	
<b>Baritone Saxophone</b>	<b>Piano</b>
Maggie Stringfellow (JPL)	Matt Whited (Chemistry)
<b>Trumpets</b>	<b>Bass</b>
John Brugman (Community)	Ryan Cabeen (Sr. Eng. and AS)
Brian McGrane (Oxy, Jr., Geology)	
Leslie Deutsch (JPL, Alumnus)	<b>Drums</b>
Jesse Escobedo (Sr., Mech. Eng.)	Michael Ferrara (Fr.)
Patrick Olguin (JPL)	
Jon Othmer (GS, ACM)	<b>Percussion</b>
<b>Cornet and Trumpet</b>	Bruce Mackay (PostDoc, Chem.)
Jay Cohen (Community)	

## RICHARDS INSTRUMENTAL MUSIC FUND

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

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We would like to thank those of you who have contributed to our Friends of Instrumental Music fund. Due to our limited operating budget these concerts would not be possible without the help and support of Caltech's Office of Student Affairs and The Caltech Friends of Instrumental Music.

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• Coming Events •

*CALTECH CHAMBER MUSIC ENSEMBLES*

Sunday, May 8 - 3:30PM - Dabney Lounge

Trio sonatas by Quantz, Vivaldi, and Goldberg, Martinu's Sonatine for Two Violins and Piano, Mendessohn's Sextet, Op. 110, and Dvorak's Piano Quintet

*CALTECH CHAMBER MUSIC ENSEMBLES*

Friday, May 13 - 8:00PM - Dabney Lounge

Dvorak's "American" String Quartet and Legends for piano-four hands, as well as Debussy's Piano Trio, and Milhaud's Scaramouche for two pianos, four-hands

*CALTECH CHAMBER ORCHESTRA*

Sunday, May 15 - 3:30PM - Ramo Auditorium

*CALTECH GLEE CLUBS - SPRING CONCERT*

Friday, May 20 and Saturday, May 21 - 8:00PM - Dabney Lounge

*CALTECH CHAMBER MUSIC ENSEMBLES*

Sunday, May 22 - 3:30PM - Dabney Lounge

Piano quartets by Beethoven and Brahms, Six Pieces, Op. 11 for piano four-hands by Rachmaninoff, and several Hungarian Dances by Brahms, arranged by flute, clarinet, and piano

*ANNUAL ALL-MOZART CONCERTS*

Saturday, June 4 - 8:00PM, Sunday, June 5 - 3:30PM - Dabney Lounge

featuring the Caltech Chamber Singers and Victor Kam,  
performing the Piano Concerto K. 491

For further information, contact the Caltech ticket office, 626.395.4652

Music does not influence research work, but both are nourished by the same source of longing, and they complement one another in the release they offer:

If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music ... I get most joy in life out of music.

- Albert Einstein

